

This is The Ultimate Character Creation/Development Form. Why?

Because this form contains questions and sections that no other form does. This first part seems normal, but by the time you hit Part II, you'll get the point. What other quiz has a walk through of your character's home? Have you ever even heard the term "Character Creation/Development Walk Through"? Didn't think so.

Directions: Simple. Answer the questions. Answer truthfully. Part I is to be answered in third person, in your voice. Even if the answer registers only a "Maybe"... in your mind (and it's a yes or no question) say yes to it. These instructions are for Part I. Part II has separate set of directions in it.

Go ahead and start. Have fun. I'll see on the other side.

Part I

THE BASICS OF CHARACTER CREATION AND DEVELOPMENT

The Questions:

1. Date this form was created:

2. Full name of Character:

3. Reason, meaning or purpose behind the name:

4. Nickname:

5. Reason for nickname:

6. Race:

7. Occupation/class:

8. Social class:

Physical Appearance:

9. Age:

10. How old they appear:

11. Eye Color:

12. Glasses or contacts?

13. Hair color length and style:

14. Weight and height:

15. Type of body (build):

16. Skin tone and type (i.e., hary, slimy, scaly, oily, fair, burns easily):

17. Shape of face:

18. Distinguishing marks (dimples, moles, scars, birthmarks, etc.):

19. Predominant feature:

20. Is s/he healthy?

21. If not, why not? Or why are they healthy?

22. Do they look healthy? Why/why not?

Favorites:

23. Character's favorite color:

24. Least favorite, why?

25. Music?

26. Least favorite music, why?

27. Food:

28. Literature:

29. Expressions:

30. Expletives (curse):

31. Mode of transport:

32. Hobbies:

33. How do they spend a rainy day?

Personality:

34. Are they a daredevil or cautious?

35. Do they act the same alone as when with someone?

36. Habits:

37. Drinks:

38. How much:

39. Greatest Strength:

40. Greatest Weakness:

41. Soft spot:

42. Is their soft spot obvious, why/why not:

43. If not, how do they hide it:

44. Biggest Vulnerability:

Background:

45. Hometown:

46. Type of childhood:

47. First Memory:

48. Most important child hood event that still effects him/her:

49. Why?

50. Education:

51. Religion:

52. Finances:

Family:

53. Mother:

54. Relationship with her:

55. Father:

56. Relationship with him:

57. Siblings, How many, relationship with each:

58. Children of siblings:

59. Other extended family:

60. Close? Why or why not:

Attitude:

61. Most at ease when:

62. Most ill at ease when:

63. Priorities:

64. Philosophies:

65. How they feel about themselves:

66. Past failure they would be embarrassed to admit:

67. Why?

68. If granted one wish what would it be, why?

Traits:

69. Optimist or pessimist? Why?

70. Introvert or extrovert? Why?

71. Drives and motives:

72. Talents:

73. Extremely skilled at:

74. Extremely unskilled at:

75. Good characteristics:

76. Character flaws:

77. Mannerisms:

78. Peculiarities:

79. Biggest regret:

80. Minor regrets:

81. Biggest accomplishment:

82. Minor accomplishments:

83. Darkest secret:

84. Does anyone know?

85. How did they find out:

Self-perception:

86. One word they would use to describe themselves:

87. One paragraph of how they would describe themselves:

88. What do they consider their best physical characteristic and why:

89. The worst one? Why?

90. Are they realistic assessments?

91. If not, why not?

92. How they think others perceive them:

93. What four things would they most like to change about themselves:

94. Why?

95. If they were changed would they be the same person, why/why not:

96. Would changing of number 1 make them more happy? Why/why not:

Interaction with other people:

97. How do they relate to others:

98. How are they perceived by strangers:

99. Friends:

100. Wife/husband/lover:

101. The Hero/Heroin:

102. How do they view the Hero/Heroine:

103. First impression of the char:

104. Why?

105. What happens to change this perception:

106. What do people like most about this char:

107. What do they dislike most about them:

Goals:

108. Immediate:

109. Long term:

110. How do they plan to accomplish them:

111. How will others be effected by this:

Problems/Crisis:

112. How do they react in a crisis:

113. How do they face problems:

114. Kind of problems they usually run into:

115. How they react to new problems:

116. How they react to change:

General:

117. Favorite clothing, why:

118. Least favorite, why:

119. Jewelry:

120. Other accessories:

121. Drives:

122. Where do they live:

123. Where do they want to live:

124. Spending habits, why:

125. What do they do too much of, why:

126. Most prized possession, why:

127. People they secretly admire, why:

128. Person they are most influenced by, why:

129. Most important person in their life before story starts, why:

130. How do they spend the week just before the story starts:

PART II DIGGING SO DEEP IT'S SCARY

This is part two: A thorough investigation of the character, from both your point of view and theirs. We're going to really pry into their personal life here, so get ready. Some of these questions repeat on the last part, and of course we don't have a choice but to re-ask simple things like name, age, hair and stuff in case someone is just using this part and doesn't want

to have to add that in by themselves. You can always leave those blank if you want to, or do what I do and mark it all in ~~strike-through~~.

Here's the deal. "Author's Questions" are for you, and will be written in orange. The "Impersonal" sections are to be answered in third person and will be written in green. And finally the "Personal" sections are to be answered as if the character is sitting right here being interviewed and is dictating it to you, and that will be written in red. And remember, on the personal sections, the character is speaking. So if the character would lie, or say that it's none of your business, then make sure you put it down that way. You can add in an "Author's note" in pink if you feel that you need to clarify some things. Okay, here we go: [warning, this one's even longer than the last 130 question one!]

For Writers...

AUTHOR'S QUESTIONS:

1. Name:
2. Nickname:
3. Meaning:
4. Title:
5. Meaning:
6. Race:
7. Gender:
8. Social Class:
9. Occupation:

Physical Appearance...

IMPERSONAL QUESTIONS:

10. Description:
11. Age [Appearance]:
12. Age [Physical]:
13. Weight:
14. Height:
15. Build:
16. Physical Health [1-10]
17. Skin Tone:
18. Shape Of Face:
19. Hair:
20. Eye Color:
21. Eye Shape:

22. Vision [1-10]

23. Most Remarkable Feature:

Background...

IMPERSONAL QUESTIONS:

24. Hometown:

25. Birthday:

26. Legal Guardian [If One Exists]:

27. Mother:

28. Brief Description:

29. Relationship:

30. Father:

31. Brief Description:

32. Relationship:

33. Children [If They Have Any]

34. Relationship With Them:

35. Sisters:

36. Relationship With Them:

37. Brothers:

38. Relationship With Them:

39. Children Of Siblings [If Any]:

40. Relationship:

41. Extended Family:

42. Relationship:

43. Other Important Relatives:

44. Relationship:

Walkthrough....

Author's Questions:

Here's your instructions: you've entered the character's home, where they live, and are there to invade their privacy. When you answer these questions, answer them according to what you see. The easiest way is probably to write another column in a totally different color below this

one. When you answer the question, don't just give answers relating to your character in question. If you're asked what's on the porch, don't just list your character's belongings. If their sister's shoes are always on the porch, list them too. Describe the entire environment known as home. This all has an overall effect on your character.

Here we go:

Describe the front of the house, the lawn, the color, any details you may see. What kind of neighborhood is it? What kind of vibe do you get? Walk up to the front door, visualize it. What does it look like? What's on the front porch, if there is any?

Check the mail. What do you find there?

Open the front door. What room do you enter? What is the first thing you see? What strikes you most about the furnishings and decor? Does any animal come trotting to greet you? What shoes are in the closet/by the door? What sweater or coat looks like it is worn the most?

Walk through the house. Take in any details. Is it an old house? Old-fashioned looking? Newer? Is it neat and clean or messy and dusty?

Go into the living room. Take stock of things. What do you notice? Be the nosy writer. Flip through their books and magazines. Look under the couch and behind the pillows. Look at the movies, the DVDs, VHS tapes, CDs. Turn on the radio and take note of which station it's on or what CD or cassette tape is in the player or tape deck. Turn on the TV set. What channel is it on? What's in the DVD player or the VHS tape player? What sort of magazines, newspapers, and stray papers are lying around on the stands and coffee table? Is there a fireplace, a wood burning stove, or forced air heating? Is there a computer anywhere? What model and OS is it? Does it look like it is used much? Turn it on and nose around. What is in the history? What programs are installed on it? What are their functions? Does it look like they cost/did cost money or are free downloads? What sort of screen-saver and desktop background and shortcuts on the desktop and in the start menu are there? Take note of all the computer's personalized settings. Do they have a lan-line phone? Is it one that sits in a base and is shaped like a cellular phone, or is it a conventional one that sits in a cradle? Is it push button or rotary? What color is it? Is there a pad for messages, and if so, what is written on it, if anything? Are there dirty

dishes around? Any stains? What else do you see? A cell phone? A purse? A tote bag? A photo album? Take note of what you find.

Now let's head into the kitchen and take stock of things. What does it smell like? Are the cabinets stocked well? Does it look the house's occupants eats mostly prepackaged food, or do they seem to cook most everything from scratch? Is there an abundance of different cooking "tools" or just the bare necessities? Are there dishes in the sink? Is it well organized? Are there lots of things on the counters? Is it big, open and airy or small, closed in, and stuffy? Are there stains or scruffs on the counters? Or is it spotless? Open up the fridge and see what's inside. How about the contents of the freezer? Is it a side-by-side, a drawer freezer on the bottom, two separate units, or one of the old ones with the freezer inside the top? Is there a calendar in the room? What does it say?

Now is there a parlor in the house? If there is, go in. Go through mostly the same paces you did in the living room. Do they still use the parlor as a "fancy" room or do they use like the living room, or for some other purpose? What is the decor? What kind of furniture is in it? Is it bright or dark?

Is there a separate bathroom downstairs, if it's more than one story? Is it just a powder room, or a full bath? Check out the cabinets. What do you find in them? Any medicines? What do you find in the shower or tub, if there is one of these downstairs. Is it clean? Are all personal items put away? What's on the floor?

Now head to the upstairs bathroom, if that applies. Put it through the same paces as the downstairs one.

Next, is there a mudroom? If so, take stock of it. Note all the details, what's hanging in there, what is where, how it's built, furnished and arranged, and how it's organized, if at all.

Finally, since we don't need to go into other people's bedrooms, there is only one place left: Your character's bedroom. What do you notice when you first walk in? how is it arranged? What does it smell like? What kind of sheets are on the bed? Is it clean? Check out the jewelery box, if there is any. You can tell a lot about a woman by her jewelery. What kind of things do you find there? What's on the bedside table? A favorite book? An alarm?

A favorite object? A pad and pen? If so, what's written on it? Check for a drawer, and if there is one, what's in it? Open up their sock drawer. What color and kind of socks are in it? Some people hide keepsakes or even money in here. Is there anything odd or out-of-place that might have value

to them? Open up the rest of the dresser drawers, the armoire, the closet. What kind of clothing does your character wear? What looks like it's worn the most? Is there anything with tags or that looks completely unused or out-of-place? Why do you think they even have it? What style do you notice? How, if at all, is it organized? Take one final look around. Imagine your character has a journal. What does it look like? Is it well used? What do the pages look like? What kind of handwriting does the character have? Is it sloppy or neat? What is written there? What does it say about them?

END OF WALK THROUGH

[Type your answers in a column below here in **blue**. And put a line under if you can so we know where it ends at.]

On Sight...

PERSONAL QUESTIONS:

45. Name one word that you would use to describe yourself.

46. Describe your style:

47. What do you consider your best physical characteristic?

48. What do you consider your worst physical characteristic?

49. What about you do people usually notice first?

50. What about you is social?

51. What do you like about people?

52. What kind of car do you drive?

53. What's your typical outfit?

54. What do you usually wear when you have to dress up?

55. What do you wear when you're alone?

56. What do you wear to bed?

57. Do you wear any jewelry?

Deeper...

PERSONAL QUESTIONS:

58. What's in your pockets right now?

59. What do you believe yourself to be talented at?

60. What do others think you're talented at?

61. Do you view yourself as a daredevil or as more cautious?

62. How often do you cry?

63. Why?

64. Do you laugh often?

65. Do you think you have a good sense of humor?

66. In your opinion, would you say you're confident?

67. Would others/you say you[reself] are/is over confident?

68. What are your priorities?

69. What are your philosophies?

70. What's your darkest secret?

71. What do you consider your own personal hell?

72. Where do you/When have you feel/felt the most frightened?

73. Describe your current state of mind:

74. What's your worst fear?

75. Describe your perfect place:

76. Do you consider yourself opinionated?

77. How do you express your opinions?

78. What one possession would you save if you could only save one?

79. What one item do you have that you wish you get rid of but for some reason feel as if you must keep anyway?

Favorites...

PERSONAL QUESTIONS:

80. What's your favorite color and why?

81. What's your least favorite color and why?

82. What's your favorite music?

83. What's your least favorite music?

84. Do you have any song(s) you consider "yours"?

85. Do you and a significant other (friends count) have any song(s) which you consider "yours"?

86. Name five novels/series on your bookshelf:

87. What's your favorite genre?

88. What car would you like to drive?

89. What's your favorite meal?

90. Why?

91. What's your favorite restaurant?

92. What's your favorite drink?

93. What's your least favorite food?

94. What's your favorite place to shop?

95. What's your favorite year and why?

96. What's your least favorite kind of clothing?

97. Name three things that are in your closet right now.

98. Who's the most important person in your life and why?

99. What's your least favorite thing to do and why?

100. What do you do for fun?

101. Do you watch TV? Name your favorite and least favorite shows and why.

102. What is your favorite movie?

103. What do you do for exercise?

104. What's your favorite time of day?

History...

PERSONAL QUESTIONS:

105. Who was your best childhood friend?

106. Have you ever gambled? Are you good at it?

107. How old were you when you went on your first date?

108. What's the wildest thing you've ever done?

109. Who's the craziest person you've ever known and what was your relationship with them?

110. What's the scariest thing you've ever done?

111. What was the biggest lie you ever told?

112. What college course do you think you could excel at?

113. What would you like to study?

114. What kind of jobs have you had?

115. Was there anything foolish you did in your past?

116. Have you ever been admitted to a hospital?

117. Why? What happened?

118. Do you have any long-term illnesses or recurring ailments?

119. Do you have any mental illnesses?

120. Do you have any allergies?

122. When was/What was the last medical problem you've had?

Interactions...

PERSONAL QUESTIONS:

123. How do you think you "go over" with strangers?

124. Who do you consider your confidante?

125. Have you ever killed someone?

126. Have you ever been arrested?

127. If you were who do you think would bail you out?

128. Name the first three people on your speed dial:

129. Who do you work with and what is your relationship with them like?

130. Who do you consider your worst enemy and why?

131. Is there anyone you think is proud of you?

132. How well do you think your friends/family know you?

133. Do you think they'd notice if something happened to you? [i.e. coming home with bruises, disappearing...]

134. Who do you consider your best friend?

135. Do you get along with your family? Why or why not?

136. Do you keep any in your family, that they have kept from you or that you have kept from them?

137. Do you have any phrases that are unique to you, and if so what are they?

138. Do you do a crossword puzzle in pen or pencil?

139. Do you know how to dance?

140. Do you carry any weapons?

Reactions...

PERSONAL QUESTIONS

141. How do you react in a crisis?

142. How do you face problems?

143. Are you ticklish? Where?

144. If you won 100,000 dollars, what would you do with it?

145. If you could change the whole world, what would you do to it?

146. What are you like when you're moody or despondent?

147. What do you do to celebrate?

158. Where do you feel safe?

149. Where do you feel the most ill at ease?

150. Where are you the most at ease?

151. What do you consider your greatest character flaw?

152. The greatest character flaw in others?

153. How do you view the hero/heroine of the story?

154. You come home and see blood on the floor. What do you do?

155. If you could be any animal, what would you be?

156. How would you react if someone directed a crude comment at you?

157. Would you let a stranger into your house in the middle of the night if he came knocking, asking for some kind of help? What would you say to him?

158. Would his looks affect your decision?

Thoughts And Views...

PERSONAL VIEWS:

159. What does your name mean to you?

160. What is your motto?

161. Name one person you consider your enemy and why:

162. Is there anything you wish you could do, but you can't?

163. What's your favorite type of weather?

164. Why?

165. Do you ever want to get married and have children?

166. What do you think is the most overrated virtue?

167. Name a color and then tell what it makes you think of:

168. If you woke up in a room in a bed that you didn't recognize, what would you do?

169. Do you look both ways before crossing the street?

170. Is there any place you refuse to go?

171. Why?

172. What do you believe the future to be, hopeful or bleak?

173. What do you believe is wrong with people, over all?

174. How do you feel about getting old?

175. How do you feel about dieing?

176. What sort of diet do you have; is there anything you refuse to eat for this reason?

177. Do you typically remember your dreams?

179. What's your favorite holiday?

180. Your least favorite?

181. What is, in your opinion, the worst suggestion someone ever gave you?

182. What are you looking for?

183. What have you thought, overall, of this interview?

The End Of Part II

PART III

The final steps

You can now do some things that will really round out your character.

1. Make sure your character is not a Mary Sue! You can go here to this test, which I take for all my characters and is very accurate. If there's one thing people hate to read about, it's characters which are too perfect. That's why we don't do this without taking this test. Just click here!
2. Find out your character's MBTI or Enneagram (both, IMO) Type
 - Click here for MBTI ([Short test- click](#)) ([Long test- click](#))
 - Click here for Enneagram ([Test- click](#))
3. Find A Picture for your character and insert it below. Note you'll not be publishing it. It's just for you and any other "insiders" to see. Esp. If you don't own it. :)
 - [Click here for a cool character builder. It's only for female chatacters though, can't seem to find a good one for males. :\(](#)

[INSERT PICTURE HERE]

[READ ON BELOW]

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